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May 2nd, 2020 - programmed visions is a unique mix of putting history media studies and philosophy that analyzes the ways in which software has been reified or made into a thing i've begun thinking about using software studies as a framework for researching the construction and operation of web archives and chun lays a useful theoretical foundation that could be useful for critiquing the very idea of software and investigating its performative nature'

'programmed visions software and memory chun wendy hui

May 5th, 2020 - programmed visions is an entirely fresh and original piece of scholarship lyrically written unpromisingly rigorous and full of surprising and provocative insights chun demonstrates convincingly that programmability is an ideological belief and in so doing challenges received ideas about digital media's supposedly objective relation to truth noncontingency and operability'

'wendy hui kyong chun

June 1st, 2020 - programmed visions software and memory mit press 2013 new media old media a history and theory reader 2nd edition co edited with anna watkins fisher and thomas keenan routledge 2015 updating to remain the same habitual new media mit press 2016 chun also co edited several journal special issues'

'critical code studies

May 30th, 2020 - critical code studies ccs is an emerging academic subfield related to software studies digital humanities cultural studies puter science human puter interface and the do it yourself maker culture its primary focus is on the cultural significance of puter code without excluding or focusing solely upon the code's functional purpose according to mark c marino"

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'11 digital media oup academic

February 3rd, 2020 - like chun in programmed visions and nakamura and chow white in race after the internet the editors of and contributors to putational culture suggest that while specificity in the engagement with hardware and software remains essential to digital media studies it is also necessary to retain a dialectical focus on vapour theory that is to'

'review programmed visions software and memory

April 11th, 2020 - the final chapter of programmed visions always already there or software as memory functions persuasively as a refining gesture elaborating on a trope running throughout the book namely that memory is not the same as storage this distinction is important to chun because memory is not a static but rather an active process'

'reading list code

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'new materialisms and digital culture productive labor and

April 13th, 2020 - abstract software production is perhaps the epitome of a labor practice that exists in a decentered and placeless space throughout our increasingly shared and global information society through the open source initiative its practitioners have found a powerful voice in support of creativity the sharing and free redistribution of resources open legal licenses and a structure of constraints'

'software studies aesthetic programming software studies

June 2nd, 2020 - software studies aesthetic programming students are asked to write a fully referenced critical text of of 10 15 pages in the style of an extended entry to the software studies lexicon as if the second edition it should be an analytical text but one that takes its cue from software itself'

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April 9th, 2020 - in programmed visions wendy hui kyong chun argues that these cycles result in part from the ways in which new media encapsulates a logic of programmability new media proliferates programmed visions which seek to shape and predict even embody a future based on past data'

'analysis rime of the reagan library

January 23rd, 2019 - to connect reagan library to the larger social context delineated by wendy hui kyong chun rethinking memory and storage in a neoliberal age it is not insignificant that moulthrop chose a neoliberal political figure as the kernel for his project according to chun software systems are the grid of intelligibility and cannot be reduced'

'book review programmed visions by wendy hui kyong chun

May 7th, 2020 - wendy chun s programmed visions book is the third published in a software studies book series initiated by matthew fuller software studies is a relatively young discipline in digital humanities yet it s an emerging field gaining momentum from the overall intrusion of software in our public spaces'

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March 28th, 2020 - the real change which chun lays out in her book programmed visions software and memory is that programmability the logic of puters has e to reach beyond screens into both the systems of government and economics and the metaphors we use to make sense of the world"programmed visions software and memory mit press

May 31st, 2020 - the new media thrives on cycles of obsolescence and renewal from celebrations of cyber everything to y2k from the dot bust to the next big things mobile mobs web 3 0 cloud puting etc this book argues that these cycles result in part from the ways in which new media encapsulates a logic of programmability and discusses the assumptions of source code and logos and making'

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