
A Problem Like Maria Gender And Sexuality In The American Musical Triangulations Lesbian Gay Queer Theater Drama Performance By Stacy Wolf

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'changed for good a feminist history of the broadway

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'a problem like Maria university of Michigan press

June 6th, 2020 - a problem like Maria gender and sexuality in the American musical Stacy Wolf p cm triangulations includes bibliographical references and index isbn 0 472 09772 5 cloth alk paper isbn 0 472 06772 9 paper alk paper 1 musicals United States history and criticism 2 lesbians and musicals United States i title" **a problem like Maria gender and sexuality in the American**

June 2nd, 2020 - a problem like Maria reexamines the roles careers and performances of four of musical theater's greatest stars Mary Martin Ethel Merman Julie Andrews and Barbra Streisand through a lesbian feminist lens focusing on both star persona and performance Stacy Wolf argues that each of her subjects deftly crafted characters both on and offstage whose defiance of the norms of mid twentieth century femininity had immediate appeal to spectators on the ideological and sexual margins yet could'

'John Simon Guggenheim Foundation Stacy Wolf

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university of michigan press 2002 and the co editor of the oxford handbook of the american musical with
raymond knapp and mitchell morris 2011 wolf s guggenheim project beyond broadway four'

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theater s greatest stars mary martin ethel merman julie andrews and barbra streisand through a lesbian
feminist lens focusing on both star persona and performance stacy wolf argues that each of her subjects
deftly crafted characters both on and" *wolf a problem like maria 2002 goose quals*

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may be read as lesbian'*

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problem like maria gender and sexuality in the american musical 2002 and the co editor of the oxford handbook of the american musical with raymond knapp and mitchell morris 2011'

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May 29th, 2020 - the book a problem like maria gender and sexuality in the american musical devotes an

entire chapter to andrews as maria as a magnet for lesbian identification it consists in part of interviews with women who d watched the sound of music as kids and who all had the same feelings for maria that i did'

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March 31st, 2020 - *wolf s course examines the performances of gender sexuality and romance in the broadway musical theater since the 1940s including for example in the heights and west side story'*

'**rowboats and gender roles a lesbian feminist reading of**

May 27th, 2020 - in her book ***a problem like maria gender and sexuality in the american musical*** theorist stacy wolf argues for a resistant reading practice of the traditional american musical one that recognizes embraces and highlights the elements of the musical genre that defy conventional heteropatriarchal tropes wolf specifically focuses on the possibility of a lesbian feminist'

'other works stacy wolf

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November 24th, 2019 - stage door jennies brett farmer interviews stacy wolf about her new book a problem like maria gender and sexuality in the american musical july 2 2003 1 farmer the affinities between gay male cultures and the broadway musical are so widely acknowledged that in popular imaginings one has been all but indexical of the other'

'a problem like maria maybe just the opposite the

June 5th, 2020 - however in the sound of music camera shots and editing do not rigidly occupy a man's perspective stacy wolf in her book a problem like maria gender and sexuality in the american musical posits that the camera work does not eschew the male gaze but rather opens it to variously gendered gazes and then turns it around wolf 229" a problem like maria gender and sexuality in the american

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'stage door jennies brett farmer genders 1998 2013

May 19th, 2020 - the primary objective and in so small measure the value of your book a problem like maria gender and sexuality in the american musical figure 1 is to argue for the equally vital if hitherto less registered connections between the broadway musical and lesbian cultures'

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